

Sunflower Card Ideas



This tutorial contains all the measurements and instructions that you need to recreate these cards along with a complete list of supplies. The supplies used to create these cards are available, while supplies last, through my Stampin' Up! store at <https://lynndunn.stampinup.net> so feel free to shop online for supplies or use some of your own materials that you may have on hand.

Supply List

- Basic White Cardstock [Item#159276]
- Early Espresso Cardstock [Item# 119686]
- Pecan Pie Two-Tone Cardstock [Item# 166688]
- Early Espresso Classic Stampin' Pad [Item# 147114]
- Darling Duckling Classic Stampin' Pad [Item# 165277]
- Garden Green Classic Stampin' Pad [Item# 147089]
- Pecan Pie Classic Stampin' Pad [Item# 161665]
- Darling Duckling Stampin' Blends [Item# 165288]
- Old Olive Stampin' Blends [Item# 154892]
- Pecan Pie Stampin' Blends [Item# 161674]
- Sunflower 3D Embossing Folder [Item# 166145]
- Small Blending Brushes [Item# 160518]
- Pressed Flower Motifs [Item# 165215]
- Multipurpose Liquid Glue [Item# 110755]
- Stampin' Dimensionals [Item# 104430]
- Mini Glue Dots [Item#103683]

Stamp Set: Coneflower Celebrations [Item# 165247]

Watch the video at <https://youtu.be/8kj7rfbY6og>

Card #1



1. Start with a 5-1/2 x 8-1/2 inch piece of Early Espresso cardstock. Score the 8-1/2 inch side at 4-1/4 inches to create the base of the card.
2. Cut a 3-3/4 x 5 inch piece of white cardstock and emboss it with the Sunflower 3D Embossing Folder.
3. Flip over the white cardstock to the debossed side. Using the ink blending technique along with the blending brushes, add Darkling Duckling ink to the sunflowers, Garden Green ink to the leaves and Pecan Pie ink to the center of the flowers.
4. Once you have added color to the debossed side of the cardstock, lightly drag the Early Espresso ink pad across the debossed side of the cardstock over the ink blended areas. Cover the entire piece of white cardstock with Early Espresso ink using the ink pad dragging technique as showcased in the video.

5. Cut a 3/4 x 5 inch piece of green patterned paper and adhere it to the left side of the debossed cardstock.
6. Wrap some linen thread around the left side of the debossed cardstock, twice, and tie the ends together to create a bow. Adhere the cardstock to the card front with stampin' dimensionals.
7. Stamp a greeting on a 1/2 x 2-1/2 inch piece of white cardstock using Early Espresso ink. Dovetail the end and adhere to the card front, as shown, with stampin' dimensionals.
8. Embellish the top of the card front with a few adhesive-backed textured dots.

Card #2



1. Start with a 5-1/2 x 8-1/2 inch piece of Early Espresso cardstock. Score the 8-1/2 inch side at 4-1/4 inches to create the base of the card.
2. Cut a 2-1/2 x 5 inch piece of white cardstock and emboss it with the Sunflower 3D Embossing Folder.
3. Flip over the white cardstock to the debossed side. Lightly drag the Early Espresso ink pad across the debossed side of the cardstock. Cover the entire piece of white cardstock with Early Espresso ink using the ink pad dragging technique as showcased in the video.
4. Color the images using stampin' blends. Use the light shade of Darling Duckling to color in the sunflowers. Use the light shade of an Old Olive to color in the leaves. Use the light and dark shades of Pecan Pie to color the center of the sunflowers.
5. Cut a 1-1/4 x 5 inch piece of Pecan Pie two-tone cardstock and emboss it with the sunflower 3D embossing folder. Lightly sand the raised area of the embossed cardstock to bring out pops of white. Adhere the two-tone cardstock and the colored cardstock from Step#4 to the card front as shown.
6. Wrap some linen thread around the left side of the card front, twice, and tie the ends together to create a bow.
7. Stamp a greeting on a 1/2 inch scrap piece of white cardstock using Early Espresso ink. Cut apart the greeting with a scissors and adhere to the card front, as shown, with stampin' dimensionals.